

POH WEI TRI



I AM...

A visual storyteller with a keen interest in telling stories through illustrations and logos. Always eager to learn, I satiate my hunger for knowledge through books (typically memoirs, biographies) and podcasts. My other hobbies include talking long walks, street photography and obsessing over NBA basketball.

EDUCATION

Nanyang Technological University, Singapore (2017-21)

• Bachelor of Communication Studies, Honours (Distinction), 4.38/5 GPA

Victoria Junior College, Singapore (2012-13)

• GCE A Level, 88.75/90 Rank Points (4As, 1B)

SKILLS

- · Graphic Design
- Illustration
- Photography
- Creative Copywriting

CONTACT



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EXPERIENCES

TATE ANZUR

Senior Creative (Oct 2023-Nov 2023) Creative (Aug 2022-Sep 2023)

- Lead creative for two social media retainers – KidSTART Singapore and Speak Mandarin Campaign.
- Created and implemented brand identities that align with the clients' goals and brand personalities.
- Other notable clients include Singapore Night Festival, National Heritage Board, National Arts Council and DBS.

Social Media Associate (Jun 2021-Jul 2022)

- Crafted effective social media strategies and content copy for a range of projects, from the Singapore Pavilion at Expo 2020 Dubai to NDP 2021 and Singapore Heritage Festival.
- Gained valuable skills in client liaison and community management.

ONEWRYTIE

Freelance Graphic Designer & Illustrator (Aug 2021-)

- Worked with various small businesses in the F&B sector (eg. Seng House, Frosted by Fang) to craft unique brand identities that coheres with their respective physical spaces.
- Key illustrator for CRUST Group Singapore, a company that turns food waste into beer. Conceptualised and executed a variety of beer bottle labels for events like the Singapore Grand Prix and Singapore Ocean Cup.